

Bring Your Camera

Hands on Class

Friday, November 18, 2011

Fee: \$15.00 (includes admission to Park)

Place: Visitor's Pavilion

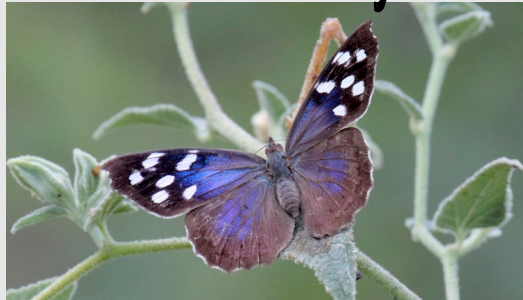
Time: 10 AM

The tuition for the class is \$15 and each participant is asked to bring their own camera and come prepared for a whole lot of fun. The fee includes admission to the National Butterfly Center.

To RSVP your seat in the class call Flora Vela at 956-583-5400 or e-mail mariposa4770@yahoo.com




National Butterfly Center



3333 Butterfly Park Drive Mission, TX 78572

956-583-5400

website: nationalbutterflycenter.org

National Butterfly Center Hosts



Friday,
November 18, 2011
10:00 am

Bring Your Camera

The National Butterfly Center is proud to announce the debut of a new class Nature Photography 101 with Bill Supulski.

The class will be held Friday November 18 at 10am in the National Butterfly Center Visitor Pavilion.



All nature
Pictures by:

Bill Supulski

A renowned photographer, Supulski is currently on assignment in Alaska but will return in time to help you shoot higher quality pictures and take the mystery out of making changes in your camera's settings.

There is a prevalent fear that many have with touching buttons or making changes. Perhaps you worry you will not be able to return your camera back to a comfortable or familiar basic setting. On the other hand maybe you have a little envy when you watch others changing ISO settings or shooting photos with aperture or shutter speed priority. This is a class just for you!

Many cameras give you the option of shooting pictures in RAW or jpeg format or even both at the same time. You probably have wondered not only what do those mean, but are there advantages, and will your computer allow you to perform necessary editing?

Almost any day of the week a walking tour of the National Butterfly Center clearly shows a wide variety of equipment, some as costly as your first car or perhaps your first home. There are huge lenses, hooded lenses, macro, micro, telephoto and more, then, there are tripods, and monopods. What is really needed for good butterfly, bird and flower photography?

